

Erika Skye Andres Savannah Flute Studio Policy

Hello students (and parents)! Welcome to my flute studio, I greatly look forward to working with you!

Please review this studio policy as it establishes the rules and expectations of the studio. At the end you will find a contract binding you to these terms. While I know that unexpected events may arise that could necessitate exceptions to these rules, I solely reserve the right to determine when to grant these exceptions.

I. Scheduling and Tuition

Lessons can be held for 30 minutes, 45 minutes, or an hour Tuesday through Saturday. In general, beginners and younger students require less time and more advanced and older students require more, but this is to be determined on a case-by-case basis. Lessons are available in my private home studio (southside, in Windsor Forest), and online (through Zoom, the first free 30 minute online lesson will partly be used to ensure that there are no connectivity issues and sound quality is sufficient). Every new student is given a free consultation and allowed one free 30 minute trial lesson.

30 minutes	\$30
45 minutes	\$45
1 hour	\$60

Please contact me if you have serious financial concerns and we will find a solution. The Savannah Area Flute Association also occasionally has scholarships available.

II. Payment

Lessons occur on a weekly basis (unless a case is made for another arrangement and agreed upon) and payment for the month is due by the end of the first week of the month. A late fee of \$10 may be applied if proper notice (at least 24 hours in advance) or reason is not given. No payment means no lesson, and if there are continual issues with timely payments, your lesson time slot may be forfeited. There will be a \$25 fee for returned checks to cover bank fees and then only cash or Venmo will be acceptable forms of payment. New students not starting at the beginning of the month pay a prorated fee.

Payment is accepted in the form of cash, check, or Venmo (to username Erika-S-Andres).

A 10% discount is offered if lessons are paid for in full in the first week of the first month of lessons at the start of each semester (in September, January, and May).

III. Additional Fees

Books and Materials

Please set aside \$20-30 per semester for any books and materials needed. Students will be required to purchase the books that the teacher determines to use for lessons. Other materials a student should have include a tuner and metronome (either physical ones or apps on a phone, I like the Tonal Energy (TE) Tuner app), a music stand, a cleaning swab and cloth for their flute, and of course their instrument. For links to some recommended resources, please go to <https://skyefludemusic.com/recommended-resources/>.

A student's instrument should always be in good working condition, so be prepared to pay for repairs if necessity arises. For more information on obtaining and caring for your instrument as well as accessories, please see my free course <https://skyefludemusic.com/courses/finding-your-first-or-forever-flute-and-how-to-make-it-last/>

Piano Accompanist

If a student is participating in a recital and requires piano accompaniment, the student is responsible for paying the pianist if I will not be accompanying. Online students may require recordings with which to play. More information will be provided during the time approaching the event.

IV. Resources

Local stores for instruments, accessories, repair, and sheet music

Portman's Music
(912)354-1500
7650 Abercorn St, Savannah, Georgia 31406
<http://www.portmansmusic.com/>

Music & Arts
(912)692-8044
7805 Abercorn St Suite 20A, Savannah, GA 31406
<https://stores.musicarts.com/ga/savannah/music-store-5905.html>

Hamner Music
(843)271-4177, hamnermusicservices@gmail.com
1808 Boundary St., Suite 102 Beaufort, SC 29902

First Chair Repair by Vernon Thistle at Randy Wood Guitars & Music Store
(912)547-6796, FirstChairRepair@yahoo.com
1304 Hwy 80, Bloomingdale, GA
<https://www.firstchairrepair.com/>

Online music resources

Skye Flute Music <https://skyeflutemusic.com/>
I have supplementary courses, sheet music, and a flute blog on my website. Get the newsletter here subscribepage.io/skyeflutemusic. There is also a social group where students can interact with myself and other flute students in the studio, join it by enrolling in the course <https://skyeflutemusic.com/product/finding-your-first-or-forever-flute-and-how-to-make-it-last/>. For links to resources like music and accessories, please go to <https://skyeflutemusic.com/recommended-resources/>.

Flute Tunes <https://www.flutetunes.com/>
A large, free collection of flute sheet music with electronic recordings, including accompaniment only recordings for pieces with piano, with adjustable tempo. Some editions of scores, particularly for early music, are not always ideal. Consult me if you have questions.

Petrucci Music Library <http://imslp.org/>
A large, free collection of sheet music in the public domain. Some editions, particularly for early music, are not always ideal. Consult me if you have questions.

Flute Specialists <https://www.flutespecialists.com/>
Has most a flutist needs at good prices with fast delivery. Use code EA9968 and mention my name for free shipping on extended instrument trials with free instrument warranties, and 10% off sheet music and COAs. Or use code ClubFCNY and mention my name at Flute Center of New York for

same benefits and free sheet music shipping above \$75 <https://flutecenter.com/>. There are also many other good flute companies including Flute World, Carolyn Nussbaum, Flutastic, Flutistry, and Flutacious among others.

Sheet Music Plus <https://www.sheetmusicplus.com/>

Has a lot of the sheet music a flutist needs with cheap shipping. Sign up for the easy rebates program to get money back. However, some specific editions cannot be found there and regular shipping is slow.

V. Technology

It is recommended that a student have a device to record themselves. I might occasionally give a student a playing homework assignment to be recorded and sent to me. It is also useful for the student to record themselves for their personal practice and self-evaluation. If a student is taking lessons virtually it is recommended that they use the device with the best mic and the fastest internet speed possible (being close to the source of wifi or having an ethernet cable is best). Please see more info on how to change your Zoom audio settings for the best sound here <https://www.lessonface.com/content/advanced-audio-settings-zoom>.

Each student will have a Google Drive flute folder for their lesson materials and weekly homework instructions. Please save the link for easy access during the lesson and when practicing.

VI. Lesson Expectations

Students are expected to be courteous and attentive but are more than free to voice observations or ask questions at any time. Parents are welcome to quietly sit in on lessons given that the student remains comfortable and receptive to instruction under parental observation.

Students are expected to be prepared for lessons. Students should practice at home to reinforce concepts learned in lessons, and simply the only way to get better at playing an instrument is to play it frequently. While I know that schedules can get busy and it is not possible to practice every single day, general requirements are:

Beginners-15 minutes a day, 5 times a week

Intermediate-30 minutes a day, 5 times a week

Advanced-45 minutes a day, 5 times a week

Those wanting to be a music major in college-1 hour a day, 5 times a week, or more

But remember, quality over quantity! We will talk about effective practicing in lessons.

Student flute recitals or other performing opportunities will be held at least once a year and all students are highly encouraged to attend or perform. Online students will have virtual recital opportunities. The Savannah Area Flute Association also sponsors events like Flute Day which gives students chances to perform in masterclasses for master flutists, and my students are expected to attend and play in these events. Students are also highly encouraged to participate in one of the Savannah Area Flute Association's flute choirs or its occasional virtual flute choir performances. I also occasionally hold supplemental virtual weekly group classes for intermediate+ students Saturdays at 1:00pm ET for which students are welcome to enroll <https://Lessonface.com/content/Flute-Erika-Andres>.

VII. Summer Lessons

Summer is a great time to take flute lessons! It is generally expected that the student continue to take lessons in the summer (although the student should contact me about any scheduling concerns) as it is a chance to get ahead for the fall and prepare any recital, audition, or competition materials in advance. For