The Savannah Area Flute Association





What a terrific fall of flute music making and such a wonderful beginning to SAFA!

Contents

Greetings	1
Flute Day Handout	2
AmazonSmile	3
Fundraiser at Moe's	3
Facebook/Newsletters	4
Join SAFA	4
Upcoming Events	5
Contact SAFA	5

Flute Day was November 10 and guest artist Dr. Laura Clapper gave a brilliant recital and masterclass, along with leading the flute choir through some interesting new music. For those not present, her handout about Baroque flute from her lecture-recital is found on the next page of this newsletter. And congratulations to the Savannah Area Flute Choir for concluding this day with their first concert, they did a fantastic job. Thank you so much to all who came and helped make this day amazing, but we still hope to see many more students take advantage of such great learning opportunities in the future!

We look forward to another season of flute choir rehearsals and events starting in the spring, including a contemporary techniques class on February 28 at 7:00pm. See all upcoming events on page 5. Please email savareaflute@gmail.com for a membership form to join SAFA and/or the flute choir.

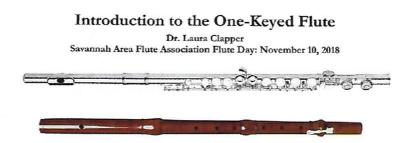
Have a wonderful holiday season, see you all in January!

Erika Andres, SAFA President



Flute Day 2018

Dr. Clapper's Flute Day Lecture-Recital Handout



Flute Comparison and Qualities

Modern, silver, Boehm-system flute

- Metal (nickel, silver, gold, platinum)
- Rod and key system
- Wider, oval tone hole with lip plate
- Cylindrical bore
- Homogeneity or uniformity of sound.
- Range: B3 or C4 C7
- Pitch Center: A=440 or 442

Baroque Music: Elements of Style

Dance Music and Beat Hierarchy

- Triple versus duple meter
- Strong beats versus weak beats
- Articulation and Phrasing
 - The limits of notation
- Phrasing gestures that imitate rhetoric or speech
- Ornamentation and Embellishments
 - Contrapuntal or two-voice texture
 - Decorating the musical skeleton

Baroque flute, traverso, one-keyed flute

- Wood (boxwood, kingwood, grenadilla)
- Six tone holes and one key (D# key)
- Small, circular tone hole
- Conical bore (wider at top than bottom)
- Sound characterized by unique tone colors
- Range: D4 A6
- Pitch Center: A=392, 415, 420, 430

Corps de rechange: Multiple middle joints that accommodate different pitch centers



Baroque Flute Players Today

Barthold Kuijken, Stephen Preston, Jed Wentz, Rachel Brown, Kathie Stewart, Stephen Schultz, Chris Norman

Resources for the Flutist

How-To Guides:	Method for the One-Keyed Flute by Janice Dockendorff Boland
	The Early Flute: A Practical Guide by Rachel Brown
Historical Resource:	On Playing the Flute by Johann Joachim Quantz (1752)
Instrument History:	The Development of the Modern Flute by Nancy Toff
Performer Perspective:	The Notation is Not the Music by Barthold Kuijken

Support Us at AmazonSmile

Doing any online shopping soon? Choose Savannah Area Flute Association as your charity at AmazonSmile! Your shopping experience is the same as usual when using Amazon, but by choosing our non-profit at AmazonSmile, SAFA will receive 0.5% of all orders.

https://smile.amazon.com/ch/83-1679474



Spirit Night Fundraiser at Moe's!



Eat at the Moe's on Chatham Plaza, across from the Oglethorpe Mall, on January 31 from 4-9pm (but before flute choir rehearsal!) and mention the Savannah Area Flute Association at checkout and 20% of proceeds will go to support the SAFA!



https://m.facebook.com/savannahflutes/



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Join the SAFA



Upcoming Events

First Advanced Flute Choir Rehearsal-Thursday, January 17, 7-8:30pm, St. George's Episcopal Church (Rehearsal only until 8:00 then Board meeting for 1st time)

First Beginner Flute Choir Rehearsal-Thursday, January 24, 7-8:30pm, St. George's Episcopal Church

Moe's Spirit Night Fundraiser-Thursday, January 31, 4-9pm, Moe's at 7801 Abercorn St.

Contemporary Techniques Class-Thursday, February 28, 7-8:30pm, St. George's Episcopal Church

Flute Choir Concert-Thursday, May 2, 8:00pm, St. George's Episcopal Church

Contact the SAFA

savareaflute@gmail.com savannahflute.com/safa

Erika Andres, President Cathy Booth, Vice President ShaQuan Hayes, Secretary Jacqueline Fesq, Treasurer

Interested in selling your flute or other flute-related materials? Contact us at savareaflute@gmail.com to place in ad in future newsletters.